

Introduction & Objectives IO1

Objective: To develop a methodology to obtain 3D maps of vulnerability of a marine structure

Videomagey techniques

+

Statistical analysis

= Information of vulnerability evolution not evident to the naked eye

3D maps show the behaviour of breakwaters making the task of conservation and maintenance easier and improving damage prediction for a better management during the useful life of the structure.

This methodology is complementary to existing theoretical formulas to evaluate damage evolution.

Materials & Methods MM1

This methodology is based on the application of videomagey techniques to obtain countable information about the interaction between waves and structure that, in this case, is a rubble-mound breakwater.

On one hand, **time stack analysis** allows determining the **incident wave angle**; when a control section is located perpendicular to the crown of the structure (BB') and a time stack is generated, it is possible to obtain wave series and thus, wave heights and wave periods. This can be used to calculate **Run-up** and **Run-down**. If the control section is located at the crown of the rubble-mound breakwater, a Peak Over Threshold method can be employed to calculate **overtopping**. Once the overtopping time series is known, a **flow estimation** and a map of the **most exposed areas to overtopping** can be obtained.

On the other hand, **statistical analysis** allows obtaining bidimensional **maps of energy dissipation** for each sea state thanks to **RGB variance** calculation and overlaying them in time, maps of vulnerability. When **RGB mean** is obtained, the **average phenomena** is identified directly. The big advantage is that the sea level can be measured. If the known components of the sea level are calculated, setup (which is not still well known) is straightforward.

Main tool : video system, which technology is cheap, easyworking and requires a low maintenance.

Tools & Concepts: ZEUS Project

Image acquisition: Frequency rate 10-60 Hz. Recording time: 1 h

Distorted image
It is not possible to obtain countable information from the image because the distances are not constant.

Camera calibration
To determine the geometric and optical characteristics of the camera and the 3D and orientation of the image with respect to a global coordinate system

Aberration Correction
To eliminate the different distortions from the image as spheric, astigmatism, comma, distortion, ...

Undistorted Image
Lens distortions from the camera have been eliminated.

Image restitution
It is the process to transform the image to see it from a cenital view, where the distances are real.

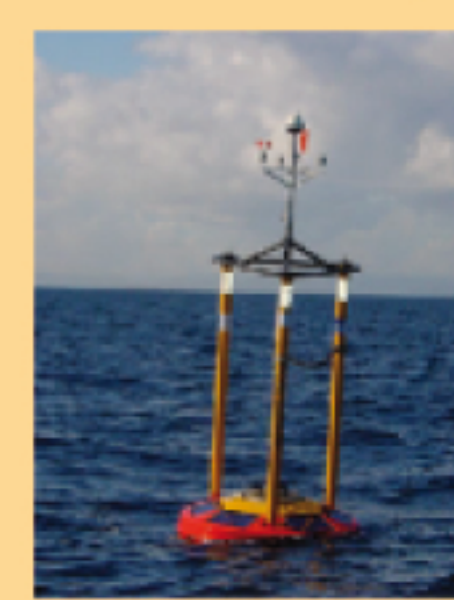
Restored Image

Image information analysis
Mean
Variance
Time stack

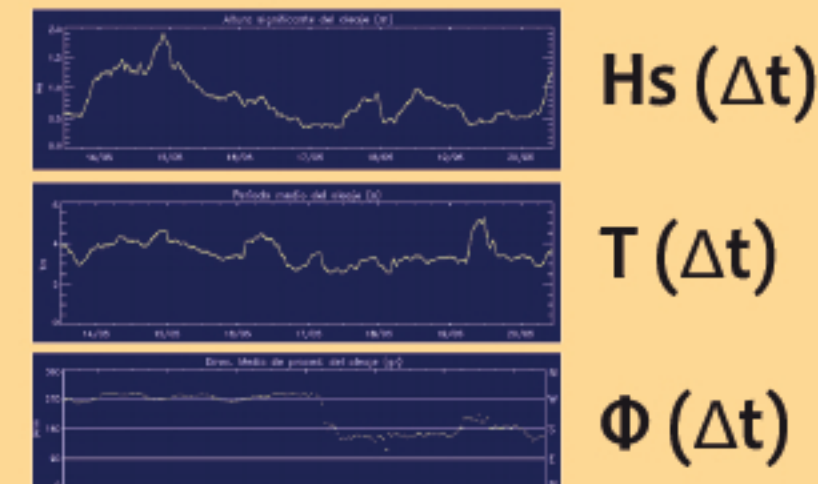
Methodology

M1. Instrumental Wave Series

1.1. Off-shore (>200 m depth)



Each Δt , sea state



Off-shore

Spanish off-shore buoys conform REDEXT and are located more than 200 m depth
http://www.puertos.es/es/oceanografia_y_meteorologia

Calibration

The information provided by on-site instrument allows calibrating the off-shore instrument to local conditions

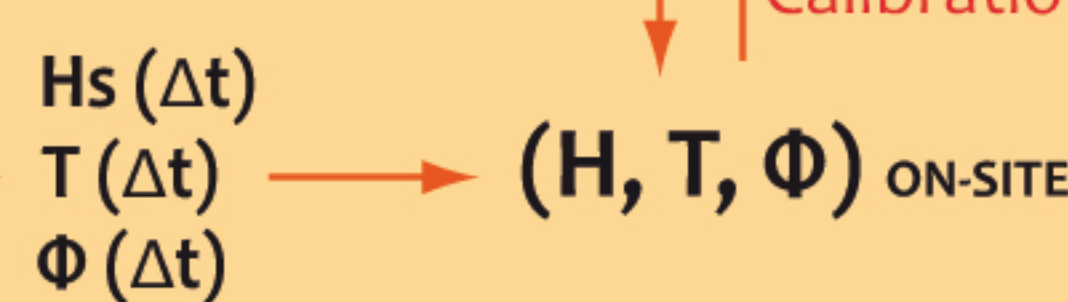
1.2. On-site



Time Series of:

Wave height $H_s(t)$
Period $T(t)$
Direction $\Phi(t)$
Currents ...
Frequency rate 1-4 Hz

Each Δt , sea state



$(H_s, T, \Phi)_{REDEXT}$

$(H, T, \Phi)_{ON-SITE}$

Correlation

Calibration

Theoretical Formulation

M1.1. Analytical formulation of **Flux-Structure Interaction**
M1.2. Theoretical formulation of **damage evolution**
M1.3. **Theoretical Run-up**

Correlation
Calibration of the off-shore instrument can be made through the correlation between the parameters from the on-site instrument and the off-shore instrument

M1

To M3

Conclusions [1.1 + 1.2]

M2. Cameras



Δt , sea state

Video records to do

Time stack analysis
Statistical Analysis

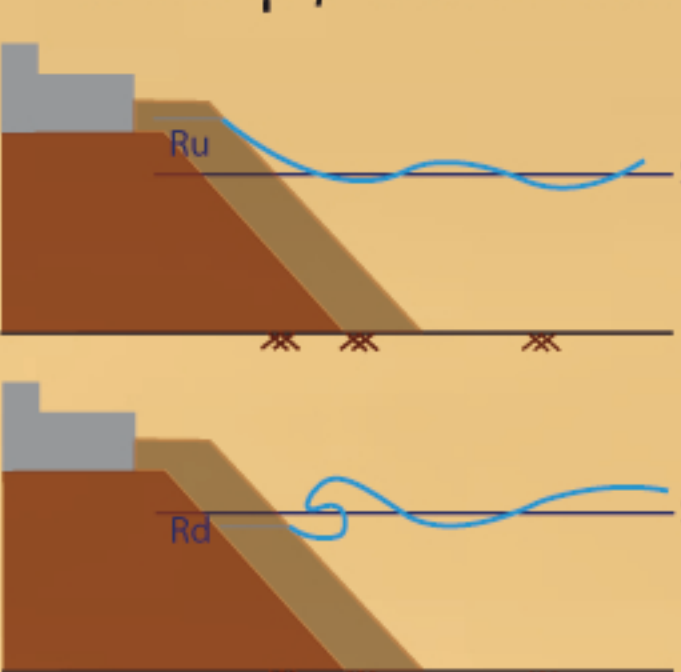
Statistical Analysis

RGB Mean: Obtain the average phenomena
RGB Variance: Identify areas that are changing in time

Example applied to a Rubble-mound breakwater

What is Time Stack?
Time series of pixel intensities

Run-up / Run-down



M2

Theoretical Run-up

Two different source of information to know in depth the phenomena and its associated consequences

Experimental Run-up

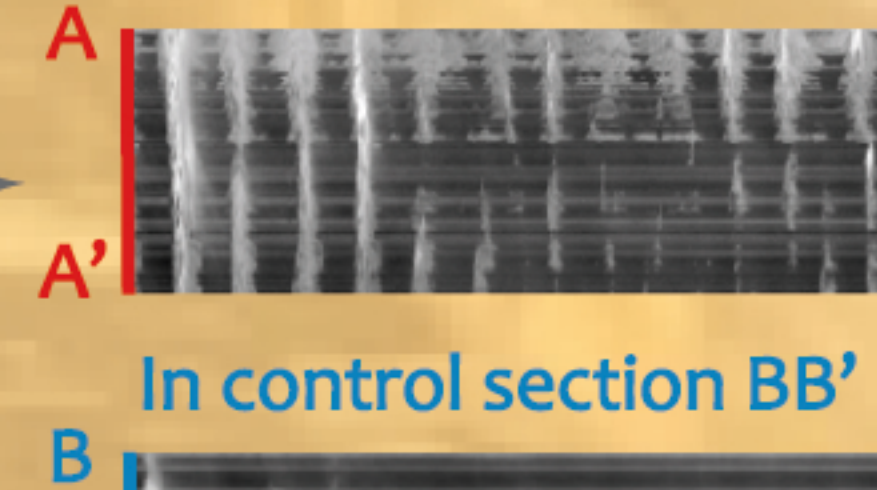
2.1. Time stack analysis

Original Video



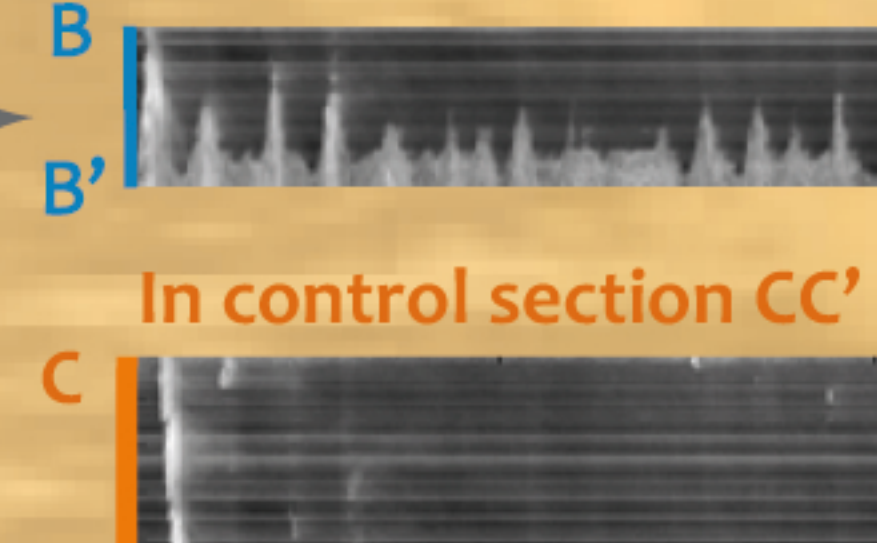
In control section AA'

Incident wave angle Φ



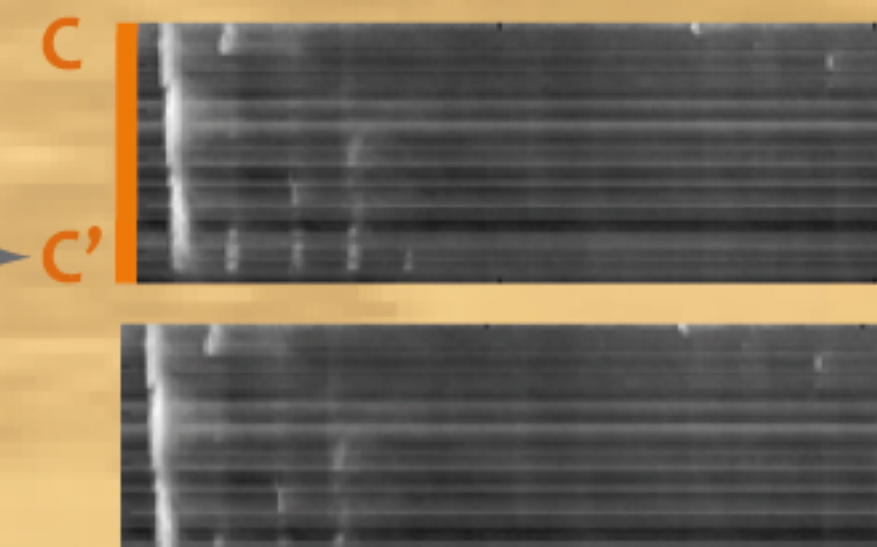
In control section BB'

Edge Detection



In control section CC'

POT -> Overtopping



Flow estimation

Sensitive overtopping areas Map

Selection of control sections

Conclusions [2.1]

AA': Incident wave angle Φ
BB': Experimental Run-up
CC': Flow estimation
Sensitive overtopping areas Map

2.2. Statistical Analysis

RGB Mean



RGB Variance



Sea Level =

Mean Water Level + Setup

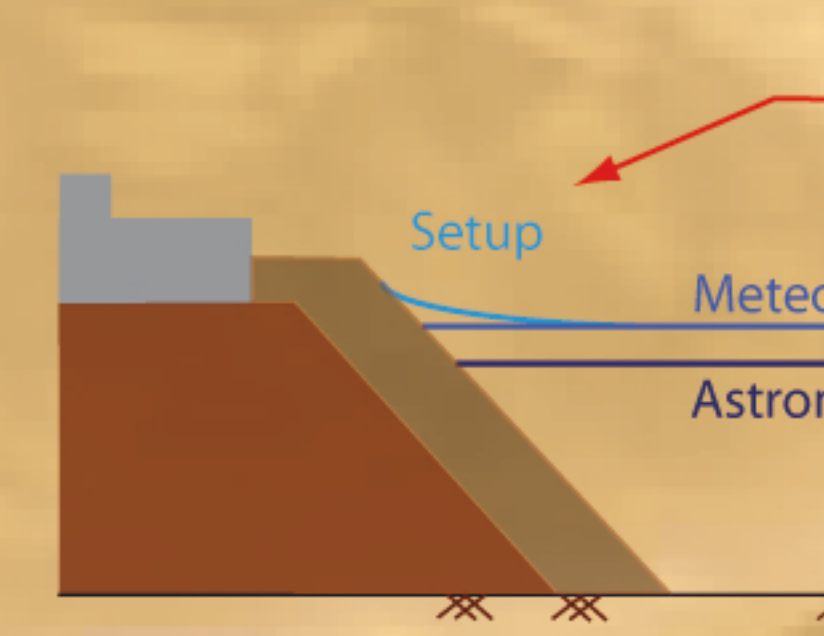
=

Astronomical Tide + Meteorological Tide + Setup

=

Meteorological Tide + Setup

Different levels



Can be obtained by...

Cameras

Instrumentation

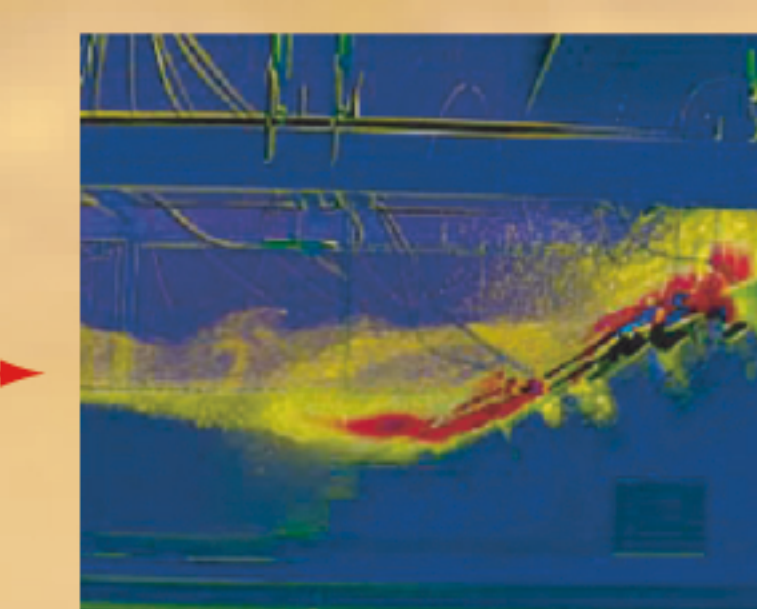
Prediction

Energy Dissipation

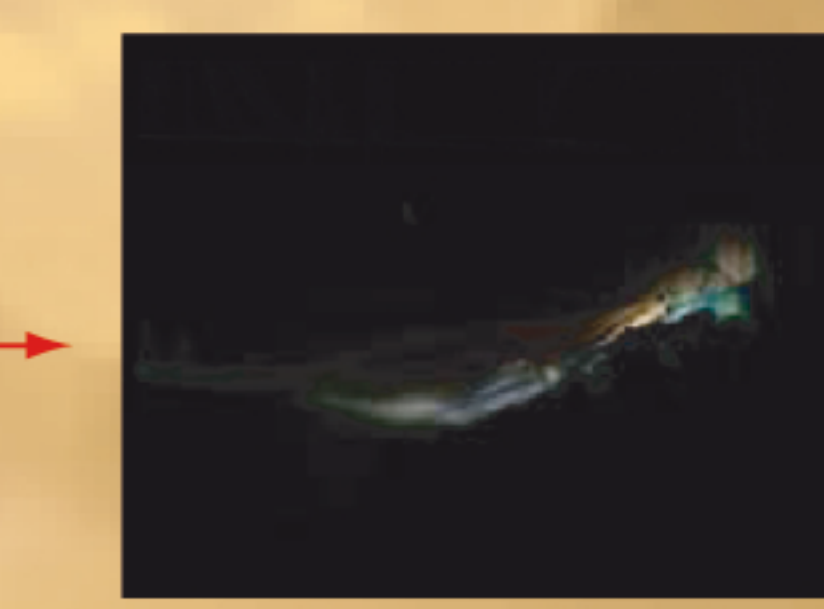
Related to color dispersion in turbulent processes

Turbulence = White

Intensity color record in each frame



PIV + Energy



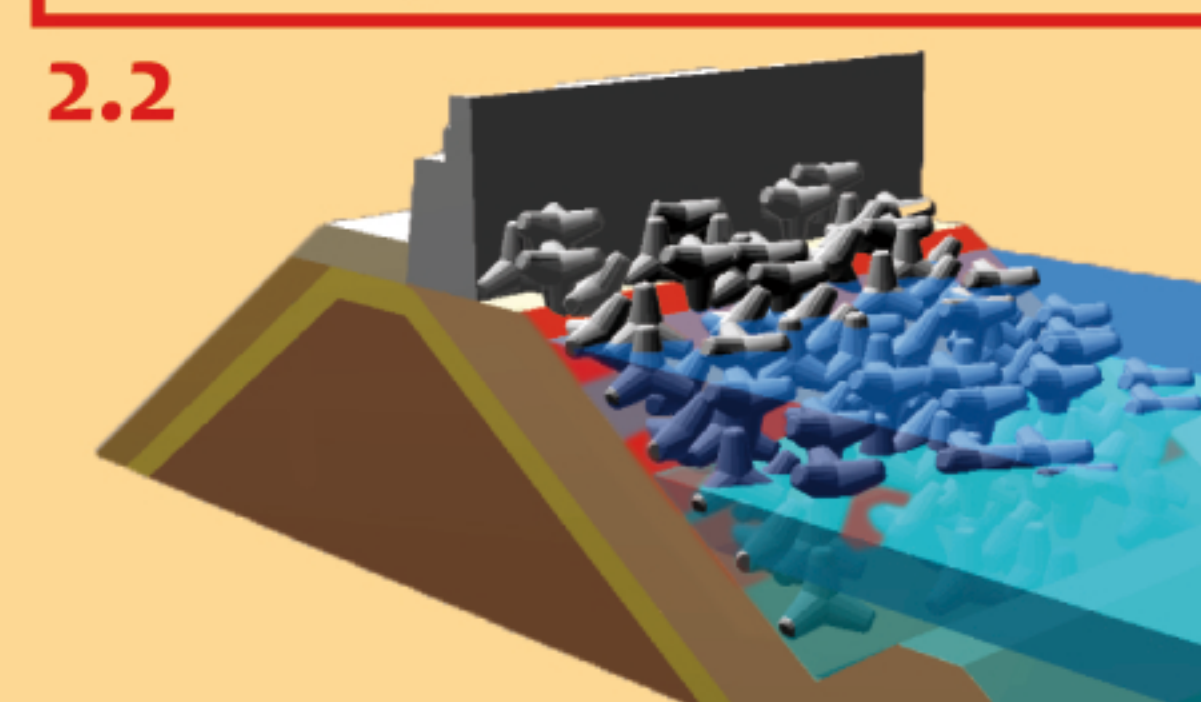
Energy Impact Distribution

Conclusions [2.2]

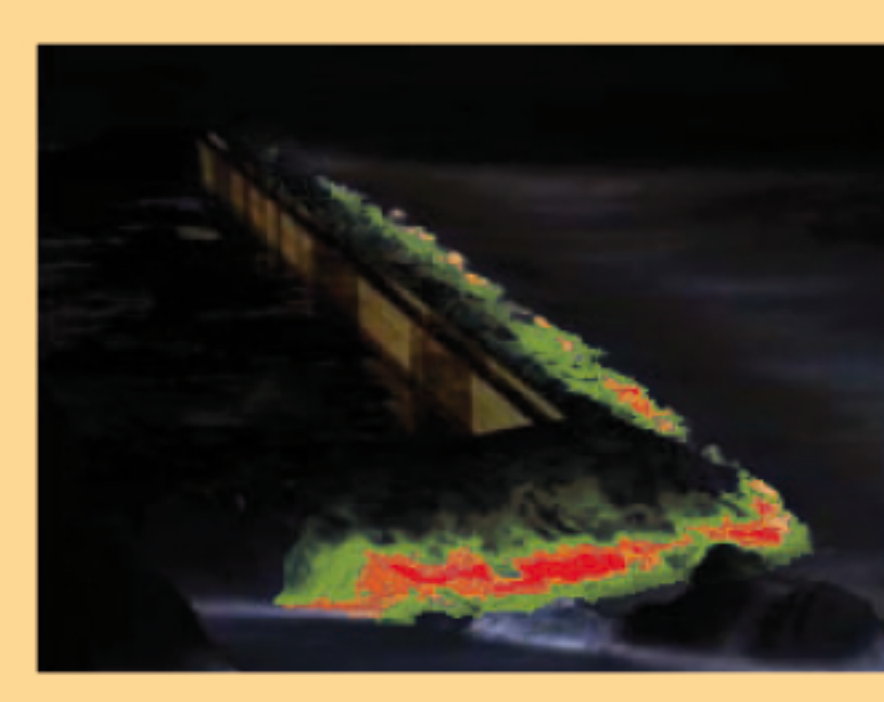
Setup level is obtained
Energy dissipation areas are located and its evolution in time is known

M3. Conclusions

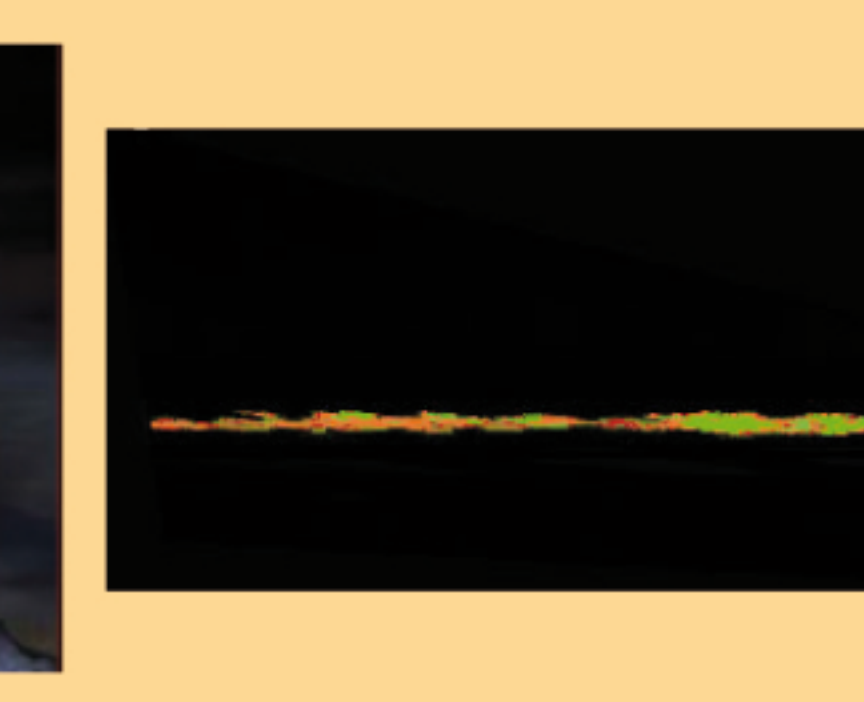
Energy Dissipation Analysis + Sea Level



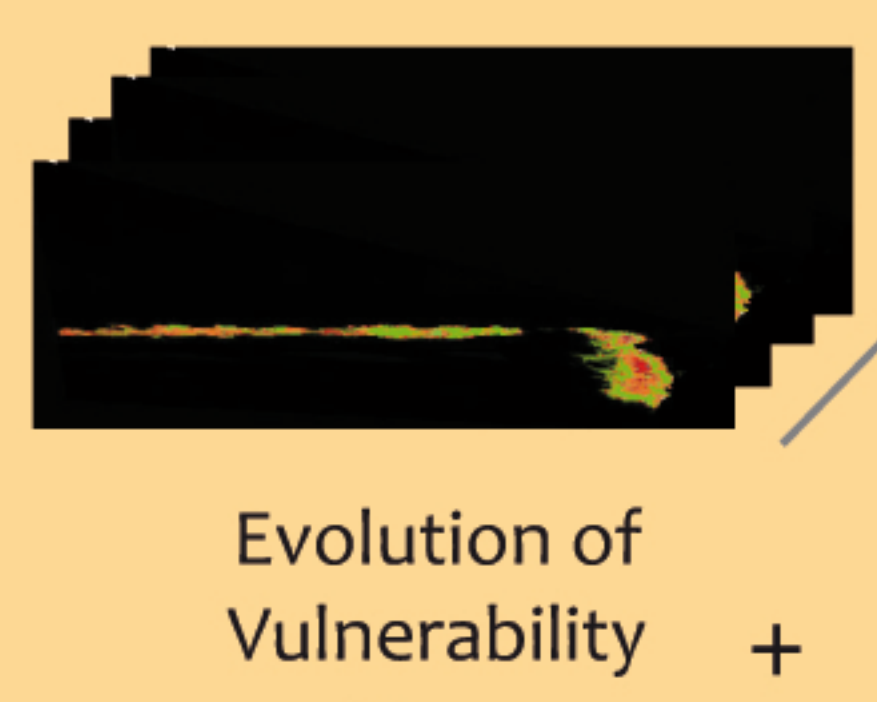
Frames of Energy Dissipation Areas



Map of Energy Dissipation areas



Frame Overlaying in time



M3

1.2

Theoretical formulation of damage evolution

Instrumentation 1.1 + 1.2

Time Stack Analysis 2.1

M1+M2

Incident wave angle

+

AA': Incident wave angle

Instrumentation Calibration

Theoretical Run-up

+

BB': Experimental Run-up

Run-up calibration

CC': Flow estimation

Sensitive overtopping areas Map

M2

Complete Information of Damage Estimation: Graphic Information about Vulnerability and Quantitative Information from theoretical Models

M1+M2

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